

12th Street Rag

E^b Horn & Piano

Arr.: Ted Barclay

Euday Bowman

EMR 14591

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Bright Bounce ♩ = 112 (Swing)



The musical score is arranged for Eb Horn 1, Eb Horn 2 (optional), and Piano. It is in 2/4 time with a tempo of 112 beats per minute. The key signature has three flats (Bb, Eb, Ab). The score is divided into four systems, each with three staves. The first system includes dynamics like *f* and *mf*, and a note 'if no 2nd' above the first staff. The second system starts at measure 7. The third system starts at measure 13. The fourth system starts at measure 19 and includes a triplet of eighth notes in the first staff. Chord symbols Eb, D°, C°, Eb7, and Ab are placed above the piano part. The piano part features a steady bass line and chord accompaniment.

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Chords: A^{\flat} , $A^{\flat 7}$

Dynamics: *mf*, *f*

31

Chords: D^{\flat} , $D^{\flat m}$, A^{\flat} , $B^{\flat 9}$, $E^{\flat 7}$, A^{\flat} , $E^{\flat 13}$, $A^{\flat 6}$, E^{\flat}

Dynamics: *mf*, *f*

38

if no 2nd

Chords: D° , C° , $E^{\flat 7}$, A^{\flat} , $E^{\flat 7}$

Dynamics: *f*, *mf*

44

Chords: n.c., A^{\flat} , A^{\flat}

Dynamics: *mf*

51

Chords: Eb7, Bb7, Eb7

57

Chords: Ab, Eb7

63

Chords: Ab(#9), Ab, Ab7, Db, Dbm, Ab

Dynamics: f, mf

70

Chords: Bb9, Eb7, Ab, Eb13, Ab6, Eb, D°, C°, Eb-

HORN E^b - MI Bémol

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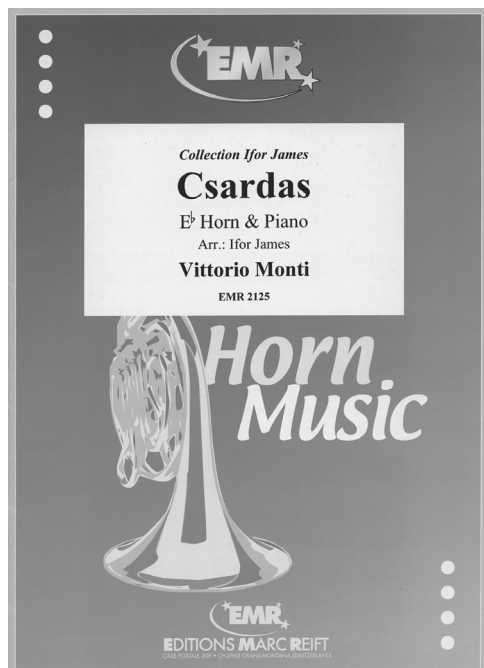
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